

REJECT YOURSELF

As recorded by Killswitch Engage
(from the 2006 Album "As Daylight Dies")

Transcribed by methebob

Words by Killswitch Engage
Music by Killswitch Engage

A Intro

♩ = 105

TUNE GU

Gtr I

P.M.-1 P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

T A B

4 4 7 6 7 9 7 4 7 4 4 4 7 6 7 9 7 4 7 4 0 0 7 6 7 9 7 4 7 4

H P H P H P H P H P H P

Gtr II

T A B

4 4 4 6 7 0

P.M.-1 P.M.-1 P.M.-1 P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

T A B

6 7 9 6 7 9 6 7 6 9 7 6 7 4 4 7 6 7 9 7 4 7 4 4 4 7 6 7 9 7 4 7 4

H P H P H P H P

P.M.-1 P.M.-1

T A B

0 0 4 4 4 4 4 4 4 4 4 4 4 6 7 4 4 4 4 6 7

sl.

1.

7

P.M.| P.M. P.M. P.M.| P.M.| P.M.| P.M.|

T
A
B 0 0 7 6 7 9 7 4 7 4 6 7 9 6 7 6 9 7 6 7

H P H P

P.M.|

T
A
B 0 0 0 0 0

2.

9

Gtrs I, II P.M.| P.M.|

T
A
B 6 7 6 9 7 6 7 6 7 6 9 7 5 4

B Pre-Verse

10

Gtr I P.M.| P.M. P.M. P.M.| P.M. P.M. P.M.| P.M. P.M. P.M.| P.M. P.M.

T
A
B 7 6 7 7 5 4 7 6 7 4 4 4 4 7 6 4 4

12

Gtr I

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T

A 7 6 7 7 6 7 4 4 4 4 7 4 6 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 4 4 4 4 7 4 6 4 4

Gtr II

T

A

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 4 4 4 4 7 4 6 4 4

C Verse

14

Gtrs I, II

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T

A 7 6 7 7 6 7 4 4 4 4 7 4 6 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 4 4 4 4 7 4 6 4 4

16

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T

A 7 6 7 7 6 7 4 4 4 4 7 4 6 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 9 9 9 9 9 9 9 4 4 4 4 7 4 6 4 4

sl. sl.

D Bridge

18

Gtr I

T

A

B

7 6 7 11 9 7 6

sl. 17 sl.

Gtr II

T

A

B

7 6 7 4 2 7 11

sl. 17 sl.

E Verse

20

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T

A

B

6 4 6 6 4 6 7 5 4 4 9 9 9 9 9 9 4 4 4 4 7 6 4 4

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T

A

B

7 6 7 6 4 2 7 6 7 6 4 2 4 4 4 4 4 4

[illegible]

F Pre-Chorus

24

P.M. P.M. P.M. P.M.-----|

T
A
B

0 7 6 7 4 7 9 9

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

P.M.-----|

T
A
B

0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

26

1. 2.

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

7 6 4 7 9 9 14 14 x 14 14 x 13 13 x 13 13 x 14 14 x 14 14 x 13 7 6 4 7

0 0 12 12 x 12 12 x 11 11 x 11 11 x 12 12 x 12 12 x 11 4 4 4 7

0 0 4 4 x 4 4 x 2 2 x 2 2 x 4 4 x 4 4 x 2 4 4 x 4 4 x 2

G Chorus

30

3/4

P.M.| P.M. P.M. P.M.| P.M. P.M.

T
A
B

7 6 7 9 7 4 7 4 7 6 7 9 7 4 7 4 7 6 7 9 7 4 7 4

4 4

H P H P H P H P

P.M.| P.M.|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 6 7 4 6 7

§

32

P.M.----| P.M. P.M. P.M.----| P.M.----| P.M.----| P.M.----|

T

A

B

0 0 7 6 7 9 7 4 7 4 6 7 9 6 7 9 6 7 6 9 7 6 7

H P H P

P.M.----|

T

A

B

0 0 0 0 0

34

Gtrs I, II

P.M.----| P.M. P.M.----| P.M.

T

A

B

2 2 2 2 2 2 2 4 2 0 2 0 2 2 2 2 2 2 4 2 0 2 0

to Coda

36

Gtr I

P.M.----| P.M. P.M. P.M.-----| P.M.----|

T

A

B

0 0 7 6 7 9 7 4 7 4 6 7 6 9 7 6 6 7 6 9 7 5 4

H P H P

Gtr II

P.M.----| P.M.----|

T

A

B

0 0 6 7 6 9 7 6 7 6 7 6 9 7 5 4

H Verse

38

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

40

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

I Bridge

42

T
A
B

7 6 7 11 9 7 6

sl. 17 sl.

T
A
B

7 6 7 4 2 7 11

sl. 17 sl.

J Pre-Chorus

44

P.M. P.M. P.M. P.M.-----|

T
A
B

0 7 6 7 4 7 9 9

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

P.M.-----|

T
A
B

0 0

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 7

K Chorus

[illegible]

52

P.M.----| P.M. P.M. P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 6 7 9 7 4 7 4 6 7 9 6 7 6 9 7 6 7

H P H P

T
A
B

0 0 0 0 0 0

D.S. al Coda

54

P.M.----| P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T
A
B

4 4 7 6 7 9 7 4 7 4 4 4 7 6 7 9 7 4 7 4

H P H P H P H P

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 6 7 7

L The Acoustical Part

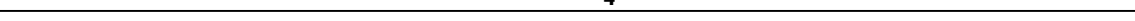
56

Gtrs I, II

T
A
B

4 4 4 4 4 4

I Don't K
e-mail m

58 

M Breakdown

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Tenor, and Bass. The Treble Clef part is in G major and 2/4 time, featuring a melody with eighth and sixteenth notes. The Tenor part is a single line with a 'T' time signature. The Bass part is a single line with a 'B' time signature. The score is divided into two systems. The first system contains ten measures, and the second system contains ten measures. The key signature is one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

Treble Clef:

64

T

A 11 11 11 11 11 11 11 11 11 11

B 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 7 7 7 7

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

sl.

66

Gtr I

T																					
A	14	14	14	14	14	13	13	13	13	13	11	11	11	11	11	14	14	14	14	14	.
B	12	12	12	12	12	11	11	11	11	11	9	9	9	9	9	12	12	12	12	12	.

Gtr II

T
 A
 B

7 7 7 7 7 6 6 6 6 6 4 4 4 4 4 7 7 7 7 7
 7 7 7 7 7 6 6 6 6 6 4 4 4 4 4 7 7 7 7 7

I also don't
which har
e-mail me

N The Acoustical Part Again

68

T
A
B